

The Hickory Landmark's Society's
23rd Annual
Romance of the Home and Garden Tour
Hickory, North Carolina

Saturday, May 20, 2017
9:00 am to 4:00 pm

Featuring Self-Guided tours of 7 homes and gardens.

Cost: \$20 per person in advance
\$25.00 per person day of the event.

Tickets Are on Sale Now @ www.hickorylandmarks.org

Other Tickets Sales Locations:

Maple Grove (542 2nd St. NE)
Bottega (262 1st Ave. NW)
Jenny's Gifts and Accessories (436 Main Ave., NW)
Pampered (14 23rd Ave. NE)
The Sally Company (323 2nd St. NW)
Village Gardens (Hwy. 127 North at 19th Ave. NW)
Watson's Furniture and Mattress Outlet (1210 2nd Ave. SW)

The Sites:

1. Bartlett House and Garden, 1053 21st Ave. NW

Owner: Jan Bartlett



The Bartlett house is a contemporary house built in the conventional style also often called a split-level. Distinctive features include a front deck and decorative shutters that give the house a touch of Arts and Crafts detail. The house was built in 1973 and housed two families before being purchased by the Bartlett's in 1975. It has been kept thoroughly up to date and decorated in Ms.

Bartlett's unique and eclectic style.

Beginning a second career as a flight attendant allowed Jan to travel extensively and collect many of the contemporary art and furniture pieces in the house. The entry hall offers a surprise welcome. To the left a long hallway leads to three bedrooms. The full bath along the hallway features a unique bathtub and custom tile. The master bedroom and bath would be perfectly suited in a beach house. Beyond the entryway the formal living room has been converted into a dining room and the original dining room a sitting area. The kitchen and living room provide an open area for relaxation and entertainment. Additional living space is provided by a sunroom atop the garage and the front deck which overlooks the lake.

Enjoy the surrounding landscape. Planting beds line the driveway. The front garden is anchored by a palm tree and a fish pond greets the visitor at the front door. A sloping backyard garden can be reached via the dining room. Ms. Bartlett also owns the lot across the street and welcomes visitors to walk down to the lake dock. Beware the hill is quite steep.

2. Cohen/Zagaroli House, 1045 15th Ave. NW

Owners: Charlie and Tish Zagaroli



Built in 1958 for the Hersh Cohen family, this house is a beautifully intact example of mid-century modern designed by Jim Sherrill(1925-2012) and built by Hickory Construction Company. The house was designed to fit a beautifully wooded lot with banks of glass taking advantage of the view and the rising and setting sun. Typical of Mid-Century Modern style, the house is long and low with straight lines.

Hersh Cohen (1911-1999) was born in Manchester England and moved to the United States as a child. The family settled in Nashville, TN and in 1929 moved to Gastonia, NC. Mr. Cohen worked with his brothers in retail in both Lincolnton and Shelby before moving to Hickory in 1936 and establishing Melville's, a successful women's clothing shop on Union Square. The store continued to operate until around 1990. The Zagaroli's purchased the house from the Cohen estate in 2000.

Fresh out of art school, the Zagaroli's were looking for a project and found a house that appealed to their sense of style and had great potential. The house remained largely intact with the exception of a ceiling that had been replaced enclosing original skylights. They remain covered but intact. An existing carport has been screened in to provide outdoor living area and contains the only fireplace on the property. In 2008 a garage was added and was designed in keeping with the Mid-century Modern style. The doors are banks of glass and the siding was run by Crouch Lumber Company to match that on the house.

The interior of the house has been updated with period details in mind. A kitchen renovation follows the original layout, opened the pantry to extend the space, and utilizes walnut veneer cabinets. Original flooring remains throughout the house. Downstairs is an entertainment area that takes advantage of more windows looking out at a bank of camellias. Much of the furniture in the house has been designed by Charlie Zagaroli. An outstanding feature of the house is the use

of windows to open up the living space to the outside. This is especially apparent in the entry way where the stone slab from the front porch continues into the entryway and in the master bedroom as the brick wall visibly continues outside.

3. A.A. Shuford II House

534 Third Avenue, NW

Owners: City of Hickory

Tour Hostesses: Hickory Woman's Club



The 1904 Abel A. Shuford II House is a large and well-articulated Shingle-style composition that represents the finest existing example of the style in Hickory. Hallmarks of the style are evident in the irregular massing of the gambrel-roofed main block and fully wood-shingled exterior surface; the prevalent use of stone in the foundation, porch, and end chimney; and the early Colonial Revival details of the Tuscan porch columns and pseudo-Palladian window. A collection of bay windows and bands of twelve-over-one sash windows adds to the stylishness of the house. A pair of two-story gabled wings project from the rear. The interior of the Shuford house displays oak door and window surrounds; boxed beams in the hall; a closed-string stair with paneled spandrel, string, and newel along with turned balusters; and a variety of mantels.

Abel Alexander Shuford II (1879-1932) was the son of Abel A. and Alda (Campbell) Shuford. His father was one of the most significant figures in Hickory's early history, having been involved in numerous industrial, commercial, and financial enterprises. The younger Shuford attended North Carolina State University in 1896 and 1897, but returned to Hickory in 1898 to work in the family hardware business. He married Maude Ferguson (1883-1962), a native of Waynesville, North Carolina. After his father's death in 1912, Shuford assumed management of Shuford Mills, and under his leadership the company vastly expanded.

The original part of the Abel Alexander Shuford II house was built in 1904. Needing more room for a growing family, the Shufords added several rooms to the eastern side and the back of this house. These additions probably occurred sometime around December 20, 1910. The property stayed in the family until Hickory Senior Citizens, Inc., and the City of Hickory acquired partial interest in 1965 and 1966. The property was completely acquired by the city in 1971. On December 15, 1987, the Abel A. Shuford II house was designated as a local landmark by the City of Hickory. Currently, it is still owned by the city and used as a meeting space for various organizations. The property is bordered by the Shuford Memorial Gardens, a public park dedicated to the Shuford family.

The A.A. Shuford house is the meeting place of the Hickory Women's Club who have worked diligently to refurbish the house over the last several years. The club is one of the longest lasting service clubs in Hickory and is celebrating their 100th anniversary this year.

4. *Stay Here Instead*

Urban Lofts, 112-14 2nd St. NW

Owners: Mark and Dana Tuttle



Opened to the public in July 2016, *Stay Here Instead*, is a wonderful example of adaptive reuse of an older commercial building. Built in 1939 the two story brick building is typical industrial architecture. It was used for years as offices and storage for Electric Services Group. The Tuttle's purchased the property in 2014 and have converted it into a two-suite urban loft in the middle of downtown Hickory. As stated on their website, this space features all the aspects of an industrial loft with concrete flooring, exposed brick and natural lighting while also giving you the feeling of home with comfy furniture, warm accents and a fully furnished kitchen.

The downstairs suite is available for viewing during the tour. Upstairs there are two suites with a common area. Furnishings have been collected from a variety of places including thrift shops, yard sales and architectural salvage. Please walk out into the courtyard for a look at an outdoor oasis in the midst of downtown. The building to the rear of the property is currently used for storage, but has the potential of becoming more suites with original exposed brick walls and wooden floors.

5. Speas-Duval House

252 Fifth Street, SE

Owner: Phillip A. Hefner



This one-story weatherboarded bungalow with wood-shingled gables was built in 1921. The broad façade gable shelters an engaged porch from which projects a smaller, gabled porch extension. The porch is characterized by heavy, square, wooden posts set on stone piers that are connected by a plain balustrade. The smaller porch gable is decorated with a Neo-Palladian attic stained-glass window vent. The front door is bordered by wide sidelights and is flanked by a three-window bay to the south and a single, double-hung sash to the north. A shallow gabled bay is located on the north elevation, and a bay window is similarly located on the south elevation.

Dr. William Paul Speas, Sr., (1884-1967) came to Hickory in 1917 where he specialized in eye, ear, nose, and throat diseases. Speas left in 1927 to do post-graduate work at the University of Pennsylvania School of Medicine, and he later settled in Winston-Salem. Speas sold the house in 1927 to J.B. Duval, who was the manager and superintendent of the Brookford Mills. In 1943, J.B. Duval and his wife Carolyn Black Duval sold this house to Mrs. Dorothy Johnson Chambers, a daughter of Albert Frank Johnson, owner of the Johnson Piano Exchange. In 1963, Mrs. Chambers and her husband William Chambers deeded a one-fifth interest in this property to each of Mrs. Chambers' two brothers and two sisters. During the time the Johnson family owned this house, they rented it to tenants. On November 7, 1995, the Johnson family sold this house to Jane E. Hefner-Brightwell. Phillip Hefner has had the house since 1997. He saved the house from condemnation and has work to restore the home to its original glory.

The work that has been done on the house is in keeping with its original design, often enhancing the historic character. Nearly half of the moldings in the house have been added where they had gone missing over the years. A plate rail in the dining room was removed and the existing lower paneling was reproduced and added above to lend space for artwork. These were designed as removable panels to preserve the windows still underneath. Changes have been planned to be reversible. An upper cabinet in the kitchen is the sole remaining original and is an untouched favorite. The interior décor is quite modern and many of the touches are the owner's design. Lighting is both traditional and gallery-like to showcase paintings and sculptures. Look for the Chihuly inspired chandelier in the dining room. Surrounding the house is a garden full of sculpture, again many designed by Mr. Hefner.

6. John N. Bohannon House **311 Third Avenue Drive, SE** **Owners: George Misoyianis and Chuck Shepherd**



The John N. Bohannon House is a one-story, five-bay cottage covered with German siding. The façade is symmetrically composed around the center entrance and features a large triangular attic dormer. Narrow, multipane sidelights border the door, and the whole is sheltered by a narrow hood supported by triangular braces. Ten-pane casement windows have been employed in the bays which flank the entrance.

On August 9, 1921, John N. Bohannon and his wife Mary Wynne Bohannon purchased the land on which this house was built from Hickory Land and Development Company. He later recalled that the house was built in 1923 and was based on a design taken from a magazine and

altered to suit his needs. In 1925, the Bohannon family moved to Asheville permanently. This house was rented to tenants during the rest of the time the Bohannon family owned it. John N. Bohannon died in 1992 and in August 1993, the family sold the house. The current owners, George Misoyianis and Chuck Shepherd, bought the property in September 2015.

Misoyianis and Shepherd have worked to maintain the historical integrity of the building while creating a comfortable place to live. Original cabinets in the kitchen have been resurfaced with beadboard and the dining room table finish is inspired by the kitchen counters. The house is compact yet roomy and the décor has been chosen to make the house feel larger. The furnishings are period styles and the eclectic collection of accents adds a touch of whimsy.

The house sits on three and one half lots of the original Kenworth plat, providing plentiful acreage. However, much of the land slopes down to a creek, giving the house a great deal of privacy. Fill dirt has been used to extend the yard in front of the house. The brick path was constructed of materials reclaimed from an old patio. A pergola with classical posts is attached to the north elevation. Necessary structural work has been done to the pergola using heart of pine railing saved from another house in the neighborhood.

7. Huffman-Henry House

227 Fifth Street, SE

Owner: David P. Baldwin



This one-and-one-half-story, gable-fronted bungalow is clad entirely in cedar shingles. The façade contains an engaged entrance porch on the west-southwest corner with a brick porch post and a low brick wall enframing the porch. Although the facade faces west, the front door within the porch faces south. A set of nine-over-nine double hung sash windows are located on the west bay of the facade and a tripartite of nine single sash windows are centered in the gable. A narrow bay is attached to the north elevation, and a one-story gabled wing extends from the east-northeast corner. The exterior and interior brick chimneys are original, and the house sits on a high brick foundation.

Grover Henderson Huffman (1894-1944), a bookkeeper with the Hickory Tannery Company, built the house in 1922 and possibly the first part of 1923. He lived here for about three years and then sold the property to Thomas and Louise Henry. Thomas Kelly Henry (1897-1967) was born in Clover, South Carolina, the son of John J. and Isabella (Whiteside) Henry. He came to Hickory in 1920 and with Prof. M. Craig Yoder established the Hickory Tire and Battery Company. In 1922 he married the former Louise Ingold (1899-1967), daughter of John L. and Louisa (Propst) Ingold and a graduate of Lenoir-Rhyne College. In 1928 the couple moved to Texas but returned to Hickory in the mid 1930s, and lived here until 1945. At the time of their deaths, the Henrys were living in San Antonio, Texas. They had retained ownership of the house until 1963, when they sold it to James and Ruby Cook. It was owned by Cheryl Jean Strickland from 1992 to December 2004 when it was purchased by David P. Baldwin. The house had been

boarded up for a number of years and it took until April 2006 to be made livable.

The house has been restored with original features and components where possible. Architectural details, such as the doors to the built-in shelving in the parlor, were found in the attic and reinstalled. Vintage plumbing fixtures were located to replace those broken over time. Off the kitchen is a sun room/laundry room which provides a view of the back yard full of azaleas. The outer wall of the dining room was partially replaced due to water damage and a small portion of flat roof slanted to keep water from pooling. The built-in shelving in the dining room retain the original paint and hardware. The décor of the house is in keeping with the Arts and Crafts style of the exterior. The attic has not yet been restored and is closed for the tour. The beadboard walls and ceiling are visible from the foot of the stair.

Featured Speaker: Holly Hollingsworth Phillips
The English Room, Charlotte, NC
Location: Maple Grove
Time: 8:30am



Holly Hollingsworth Phillips is a residential interior designer and co-owner of The English Room, which is based out of Charlotte, North Carolina. Holly's style is elegant, eclectic and colorful. She has completed homes all over the east coast that have ranged from the super modern to very traditional while keeping true to her style. She loves overseeing the design process from beginning to end. The best part is when your clients really trust you and set you free to do what you do best. Her love of color, pattern and layering of old and new can be seen in all her work. According to Holly, "Color makes people happy!" She loves the mixing the tradition of the past with the modern style of the future.

Holly has worked in the design world from an early age. Her mother took her to antique shows all over the east coast and she went on her first buying trip to Europe at age 12. The home Holly grew up in was designed by Mario Buatta. She has fond memories of introducing Mario "the Prince of Chintz" to Chick-fil-a nuggets while discussing "decorating" as a third grader. Her mother, Nancy Hollingsworth, is a well known interior designer, and specializes in the English Country style. Childhood play dates could turn into magical discussions with mothers while they

moved around furniture. Her lifelong passion for the arts has never waned. Holly has a strong educational love for antiques and the history of the decorative arts led her to this business.

Holly's early design experience includes working with Alexandra Stoddard and Sotheby's – both in New York City. Holly completed a Mint Museum Senior Study and worked at the Atlanta Decorative Arts Center. After College, Holly lived in London while completing Sotheby's 17th and 18th century decorative arts program. She has also completed The Winter institute at Winterthur, which provided a deep exposure to one of the most complete collections of American Antiques in existence. Her first "professional" job was with Travis & Company in Atlanta where she ran the Antiques side of the showroom. In 1999, Holly joined her mother full time at the English Room in Charlotte. Her educational background includes a degree in Art History from Rollins College and a degree in Interior Design from the American College.

She has been featured in Southern Accents, Southern Living, Charlotte Magazine, Charlotte Urban Home, Southpark Magazine and Better Homes and Gardens Windows and Walls.

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For more information call (828)322-4731 or e-mail info@hickorylandmarks.org.

Hickory Landmarks Society is a funded affiliate of the United Arts Council of Catawba Valley.